



## July 23 Bonsai Challenge

7:00PM—9:00 (Garden Center)

by Joshua Diaz

This year's annual club competition arrives with a bittersweet note as we remember our beloved Gerry Fields, who spearheaded this event for many years. Filling his shoes will be a challenge, but with the collective spirit of our three clubs Kusamura, Midori, and Sei Boku we're confident we can make this year, and every year, even better.

We're currently in the process of gathering materials for future competition, and we'd love to hear your ideas! If you know of any specific places to source materials or have suggestions to enhance the event, please share them. Your input is invaluable.

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Photos from last year's Bonsai Challenge with Kusamura & Midori clubs



## Local Events Notice

### Redwood Empire Bonsai Society (REBS) Show

Aug 23 - Aug 24

Rohnert Park Community Center  
5401 Snyder Lane, Rohnert Park  
Sat - Sun 10:00 AM - 8:00 PM

### Midori Bonsai Club 62nd Show

Oct 4

Bonsai Style - "Trees That Captivate the Eye"

Quinlan Community Center  
10185 N Stelling Rd  
Cupertino  
Sat 10:00 AM - 5:00 PM

### GSBF Bonsai Rendezvous 2025

Oct 24 - 26

Headliners: Suthin Sukosolvisit & Mauro Stemberger

Hotel Mission De Oro  
Santa Nella  
Registration opens Jun 9 at 7:00 AM



## SBBK Calendar

- Jul 23 Club Meeting:  
San Mateo Garden Center 7-9 pm
- Aug 5 First Tuesday Workshop  
San Mateo Garden Center 7-9 pm

### Also In This Issue:

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- June Mtg Recap: Mike Lane
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- June Club Show—It's a Wrap
- Korean Bunjae — Visiting Spirited Gardens
- Growing Bonsai in Small Spaces
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## President's Message

By Mike Rosenthal

Hi All,

Hope all our members and their families had a wonderful 4th of July weekend and that summer is treating you all and your trees well. Mine are thriving as is my water bill which usually quadruples during this period.

I am excited to let you know that we have added a new member to your Board of Directors with the selection of Patricia Lee as Assistant Treasurer. She has already had a major impact in assisting Randi with our annual show plant sale as well as providing her expertise in setting up surveys for the show and upcoming events.

As those of you who attended our Annual Show in early June can testify, this year's prime event was a major success. Our headliner, Jennifer Price, was fantastic, our show tree display was superb, attendance set a new record and show sales also hit a new high. Overall, we can be truly proud of SBBK's image.

Partially as a result of our show's success, the outstanding monthly meeting programs and the collegial image that you all exhibit in spreading the word to our community, we have seen an increase in membership with the addition of at least 24 new members in just the past few months. Many are new to bonsai and Valerie Monroe's SBBK first Tuesday workshop has seen many of them enjoying new experiences in becoming increasingly familiar in tree design and care. Bill McDonald, our Membership Chair, is searching for volunteers to serve as "buddies" for our new members, so please let him know if you would be willing to take this on. I, personally, have found this activity most rewarding and fun.

Finally, this month's member meeting is one of the most interesting and exciting of the year with our annual "Bonsai Challenge". Josh Diaz has selected some great specimens and members of SBBK, Kusamura and Midori Bonsai Clubs will be competing to design the best trees to be raffled off at the end of the meeting.

Look forward to seeing you all on July 23rd. Keep having a wonderful summer tending to your trees, vacations, seeing families and living the good life.

Mike

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## Refreshment Reminder

### July Mtg

Michael Luna  
Ines Malardino

### Aug Mtg

Bill McDonald  
Russell Leonard

### Sep Mtg

Board Members  
"Green Elephant"

Please find a replacement if unable to bring refreshments as scheduled. Refer to the SBBK roster.

## Seasonal Recommendations

by Valerie Monroe (reprint from 2024)

Being well into the growing season, remember to fertilize regularly until fall. I'm using a blend of Vigoro fertilizers this year that seem to be working well. The first is a chemical formula for evergreens, trees, and shrubs; I apply every 2-3 months. The second is an organic formula which I apply monthly. There are different ingredients in each formula, so the blend of the two should provide a more complete diet for my trees.

(Update: The multiple type of fertilizer approach worked great through 2024, and the spring push this year on my trees was great. I've added Ironite for some micronutrients, and Rejuvenate for some biological elements like mycorrhizae and beneficial bacteria. I'm looking at this as a 'use up whatever you have' regimen. Remember, the key is using very little fertilizer but several kinds at the same time. Reapply the types according to the package instructions.)

If you are already feeding and watering well, your tree will be growing strongly. If suddenly you notice a stop to the growth, there may be an insect or disease issue. After treatment, the growth will resume immediately.

When we were taking the Satsuki classes at El Dorado Bonsai, Mr Gondo would talk about the difference between our trees and their counterparts in nature. Our trees were completely dependent on us for water, food, location; they couldn't extend roots to search for more nutrients or moisture; it all had to be provided by us. We needed to become the best caretakers.

The most frequent questions we get at Dr Bonsai are about timing - "how often do I water?" - "when exactly will I prune, or take the wire off?" The frustrating answer is 'it depends.....'. Paying close attention to your trees, and looking at the soil and branches will start to give you the answers you need. Recognizing the difference between wet and dry soil, between loose and tight wire, between weak and strong growth, between waiting and taking action.

The main seasonal tasks for mid summer are pruning whenever your tree is bushy, growing and hardened off; Azalea cleanup and after bloom care; Black and Red pine decandling and cutback.

Water well when there is high wind or heat and enjoy your beautiful trees.



**Golden State Bonsai Federation:**

**July 22 at 6:30 pm**

**Nao Tokutake, Ceramic Potter**

Zoom link will be sent to members by email.

## June Recap: Mike Lane

by Steve Iwaki

Our June meeting was very informative. We had guest artist, Mike Lane from Florida, to discuss the clip and grow method of developing trees, in doing so achieving taper and movement. This is very important for one of his specialties, Shohin. To cap the evening, he demonstrated his techniques on an Olive, grown by SBBK member, Christine Weigen. The tree was then raffled off to an appreciative winner, Ernesto Flores.

 Instagram:  
@kitsunebonsaibymikelane  
or visit [www.kitsunebonsai.com](http://www.kitsunebonsai.com)



## In Memory of Bill Daniels

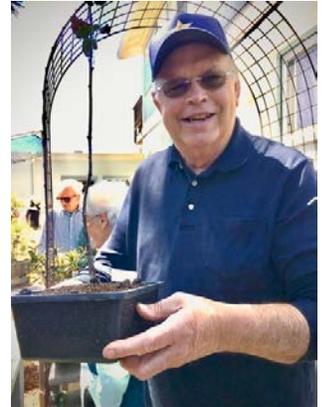
by Lynne O'Dell

Sei Boku Bonsai Kai member Bill Daniels passed away early June from a rare brain cancer. Over Bill's lifetime horticultural pursuits have been a part of his life. Bill's first foray into bonsai was inspired by Bob Kato who was part of the Belmont group that eventually formed SBBK. When Annette and Bill were first married they had a greenhouse in their living room filled with Orchids. Next came his passion for Fuchsias and then African Violets where he filled his room with wall to wall shelves of various species. He even began writing a book about them complete with meticulous hand drawn illustrations.

After these pursuits Annette recalls that Bill returned to the fascinating world of Bonsai where friendships were made through various clubs and his artistic skills were acknowledged and honed by other astute leaders throughout the Bonsai world.

Bill's meticulous bonsai garden was a stop in our 2019 August Bonsai Garden Tour. As Bill's health waned, both Bill and Annette continued to attend club meetings and Shows.

Annette is grateful for the friendship and support Bill received from both Kusamura and SBBK members over the years. It is her earnest desire to maintain a portion of his bonsai collection to continue to enjoy their beauty and to honor his memory.



June Show: Barbara & Kevin

# 2025 Sei Boku Bonsai Club Show -Wrap up

by Marsha Mekisich

Wow! You all outdid yourselves. Our show was beautiful and fun, enjoyed by club members, vendors, and guests alike. Contributions, whether big or small, it all added up to result in one of our most successful shows and you all should be very proud.

I'd like to take opportunity to call out some of the highlights and special moments I appreciated.

I thought perhaps this year we could add a couple more signs on the Alameda to be sure our neighborhood folks knew about us...Bill McDonald worked with Catherine Iwaki, putting their heads together canvased and mapped out best points that included Hillsdale Mall to San Mateo Japanese Garden as well ordered fresh new eye-catching feather banners. Bill coordinated and recruited many of you to get the word out as well as gather possible raffle items. Additionally, word got out through our local Farmers Markets and our San Mateo Garden Center Open House. News spread out far and wide from GSBF to long time returning attendees, to various businesses and social media venues. These attendees visited our vendors, stayed for the demonstration, bought trees and took them to Dr. Bonsai for first steps to improve and learn about them and a record number then joined our club! People were very excited by the show as well as all the enthusiasm of our club members.

Here's some numbers. Close to 600 attendees, up from our last busiest of around 400 in 2023 which was our Covid bump year. We had 50 more people on Sunday than Saturday (never seen before in my memory). 40% of our guests were a result of you all getting the news out locally. Another 40% attend every year or know us through the bonsai community and balance are unknown. Thank YOU!

Catherine Tierney headed the Welcome Table while coordinating with Bill to capture the valuable key information for marketing feedback I shared above. So appreciate these efforts, Catherine. It helped let us know we are on the right track.

News of our show spread to our San Mateo Times. See here the short article and photo captured of Steve Jang as Dr. Bonsai and Vince Pina attentively listening to the Doctor's advice. Thank you both for lending yourselves for this short article. It was fun.

A big thank you to Steve & Catherine Iwaki for coordinating and providing hospitality to our guest Jennifer Price. Jennifer was such fun and a very stimulating presenter as well as the ~~critique~~ inspirational (Jennifer's preferred description and I agree) discussion of our trees was just that. I really think these (inspirational shares) are always so insightful and constructive.



Sei Boku Bonsai Kai sponsored its Bonsai Show in San Mateo's Beresford Park. The event on the weekend of June 7 featured demonstrations, exhibitions and an opportunity for enthusiasts to get advice and purchase supplies. Here member and 'Bonsai Doctor' Steve Jang, left, reshapes a bonsai as fellow member Vince Pina watches.

Catherine, Steve and their son Alex, I would like to thank for all your efforts in helping our professional photographer capture all our beautiful show trees. Can't wait to see them on our website. Moving them one by one, and all that goes into fine tuning and making ready to share out, I know this was a monumental effort. Thank you.

Our new assistant treasurer Patricia Lee jumped in and was a big help for Randi Keppler and Dennis Hawkins as she enthusiastically helped ring sales while simultaneously greeted and recruited.

Our vendors add to our show experience. This year my vendor special moment was when Ami Wada was showing others including this young man a little on how to do brushwork in creating Sumi-e paintings.



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# Bunjae - Korean Bonsai

## Spirited Garden in Jeju, Korea

by Michael Wei

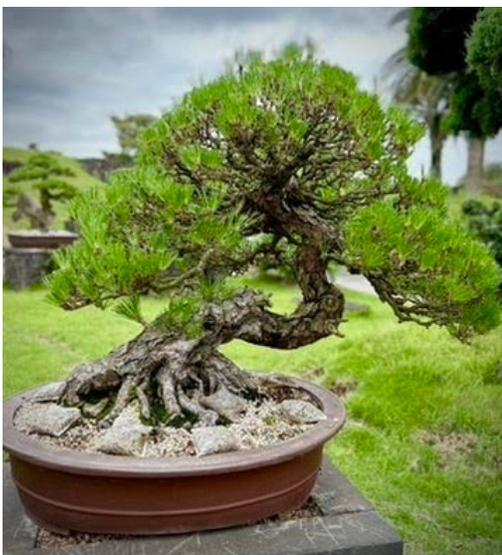


I wanted to share my recent trip to Jeju Island, on the South end of S. Korea. My family and I discovered a Bunjae garden, the Korean version of Bonsai. Bum-young Sung founded the garden 40 years ago. He is the master gardener, and his collection is amazing. Most of the trees shown below are no less than 36" tall, with thick nebari and trunks and beautiful styling.

His pines were most impressive, with aged bark and developed padding. The collection had many Chinese Elms, Korean Hornbeams, and so many fruit trees. The deciduous trees were hiding much of their mature branch-work, as many were "growing out" and too large to move in and out. But their trunks up close were massive. Most trees were said to be over 100 years old.

If you appreciate viewing stones, the garden has amassed a large collection—many taller than me. The overall collection exemplifies a life of passion. Over the years, the public has come to appreciate and respect the collection, where early on Mr. Sung would be shocked to learn of visitors picking off fruit or climbing his trees in ground.

Penjing, Bonsai, and Bunjae are examples of man's love of trees, the marriage of horticulture and art, and the common themes of resilience, age, and life. If you have the chance to visit South Korea, make a point to visit Jeju island and the Spirited Garden. Follow the link for more photos.



# Growing Bonsai in a Small Places

by Jerry Carpenter

For nearly 20 years since I have not lived in a house, I have resided in several apartments in and around the San Jose area. Each apartment presented a challenge to the art of bonsai. In the apartments on upper floors tree choices, watering process, shade/wind issues, and tree sizes were always a balancing act. An apartment dwelling is not necessarily an obstacle of working on some bonsai.

In the apartments, you must have a working deck/balcony with at least morning sun. If your balcony doesn't have a water source, hand watering with a watering can is required. You need to still water enough to get drainage from the bottom. In some locations I needed to always have water catching trays under the pots so that water did not just run down to the unit below. Those trays were large plastic trays, and the trees never sat directly in water. I put the trees on a metal shelving system. Balcony trees always dry out fast and depending on the species you may have to water more than once today.

Tree species that did well on a balcony for me were tropical trees, shimpaku juniper, small pines, trident maple if there is some wind protection, beech, and oak trees. Trees to avoid are Japanese maples, larger trees, and any other wind/sun sensitivity trees.



I was so happy to move into an apartment with a patio. The patio allowed me to have both metal and wood bonsai stands. I keep the tropical trees on metal stands with clay water catching trays (suiban). Those allow humidity to be provided as well as catching excess water. Redwood bonsai stands line my fence line in two tiers. The upper level gets the most intense sun and can give nearly full sun trees their environment. The lower level grants a less intense sun period and is cooler for trees such as maple and smaller shohin trees. The patio has allowed us to have California junipers, the large Daimyo Oak and larger trees over the years. Since trees could be moved in via a cart, we could move them up and down the limited stairs needed to access

the apartment. The patio permitted the use of folding tables to support the process of repotting and training. I have two folding table of different heights that collapse to save space.

Apartment living now permits me to use a collapsing hose to water from the kitchen sink. Pot storage is on a potting stand on the patio. I only use pre-mix soil instead of separate soil types because sifting on a patio with neighbors above and beside don't tolerate the dust.



Basically, I encourage bonsai artists with limited space to enjoy trees that are right for their space. Sometimes it takes experimentation with species to find what thrives in those environments.



# Encouragement for Beginners, and the Bonsai Buddy Program

by Michael Wei

I am so pleased to see a number of new members to SBBK (see the last page), and for many it may be a new hobby. I am impressed by SBBK's seasoned membership and continued growth. I find myself as part of the recent cohort to have engaged bonsai more passionately in the last few years. So I solicited reflections from others of their recent, early bonsai experiences. By the way, my *Sei Boku Buddy was Valerie Monroe! And for those open to being a Bonsai Buddy, reach out to Bill McDonald.*

by Dustin Ho

I started around 4 years ago when looking for some hobbies during the pandemic. My earliest exposure to bonsai came from lots of YouTube videos, reading Jonas' blog, and Sei Boku's show got me interested. I was on sabbatical from work that coincided with Jonas [Dupuich] offering a 3-day intensive, so I took the leap and found bonsai to be fascinating.

My first tree was a Kishu Juniper and a Blue Atlas Cedar, one gallon pre-bonsai from Grove Way in Hayward.

My advice for beginners to improve their learning and love for bonsai:

1. Develop the skill of having a goal and a plan to get there for your trees. If you learn techniques without the context of how it takes you closer to a goal, it'll limit how much you learn from and understand the technique.

Look at lots of trees, find ones you like, and examine what was the process to get there (look at development pictures, ask the person who worked on the tree).

2. Take pictures! You'll be glad you did later, and it lets you learn what techniques worked or didn't.

3. We're extremely lucky to have very skilled professionals in our area. If you are dedicated, spending time with professionals is very much worth your time and money.

Most importantly, at the end of the day it's a hobby for most of us - so do what makes you happy!

When reflecting on my early investment into bonsai, I wish I asked for experienced advice on what material to buy. Buying material is both the limiting factor to learning, as well as is very challenging as a new practitioner. It's a time-to-money tradeoff (more expensive trees are generally further in development) and you don't really have a sense of either what you will eventually want or what you're willing to spend time on. You'll get the most learning-to-dollar probably from workshops that come with material and from club shows.

**My Sei Boku Buddy was Steve Iwaki!**

Very thankful to Steve for hosting workshops at his place and setting me on the right path for basic tree care, repotting, and learning from experts.



by Gianne Souza

I had a brief stint as a child (my grandfather was into bonsai), but I didn't pick it up again until 2022, when I visited Omiya while on a Spring Break trip to Japan. The Bonsai Museum was AMAZING and I had to get back into the hobby once I came back. I've been bitten by the bug ever since.

My grandfather used to dabble in bonsai when I was very young. I recently found some pictures of me as a child playing with some "sticks in pots". My grandfather was really interested in trees native to the Pacific Northwest (I grew up close to Seattle) and I remember him growing vine maples, larch, and madrona trees.

I am most inspired by the trees I see when I backpack through the wilderness. Giant twisting oaks in California, scarred ponderosa and juniper in the Sierras, and massive banyan trees and wild strangler figs in the tropical rainforests are my favorites. I really love the more naturalistic style of bonsai trees created by Walter Pall, Harry Harrington, and others.

Initially, as a child, my first bonsai was a little vine maple. Since getting back into it 3 years ago, a cotoneaster. Unfortunately neither tree made it to the present day haha.

Bonsai is an expensive hobby, but the most important is hands-on experience and education. Try to find a teacher early on - I learn more in a single workshop than I do reading a dozen books. We are also fortunate to have such an active club that provides so many opportunities to learn and work together! Get involved, volunteer, and stay curious!

I started by devouring as many bonsai books as I could. Those early introduction books varied greatly in quality. I would rely on a few quality intro books to learn the basics and instead go straight into workshops and finding a teacher early. That said, I do have some more advanced books that I still reference frequently, but it took me a while to find them.

**My Sei Boku buddy is Idris Anderson!**

Idris introduced me to the club once she learned that I was interested in bonsai through a mutual friend. I am grateful for Idris's bold energy and encouragement! She helped me overcome my initial shyness and introduced me to many members of the club.



## Encouragement to Beginners

by Gio Piril

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I first got into bonsai in late 2021 through *cannabonsai* after watching some YouTube videos that sparked my interest. I never intended to consume what I grew—I did it purely for fun and would give away all the flower at the end of each cycle. While many in the community might not consider it “real” bonsai, it was my introduction to the basics of horticulture. I learned how to measure pH, understand the role of different nutrients, and manage a plant’s watering needs. Since hydroponics often uses inorganic substrates, it actually shares some similarities with bonsai. At one point, I even grew some in pure akadama just for fun.

The pandemic was a rough time for me, and I needed something to help take my mind off things. When I started growing cannabonsai, I went all in. But over time, I got bored—those plants had short life cycles and would eventually wither away after flowering. I wanted something more long-term and challenging, so I decided to try working with trees.

I went all in again, watching hours of videos, reading forums, and asking questions whenever I could. One day, someone on Reddit recommended I check out the GSBF website for local bonsai events. He spoke highly of the California bonsai scene even though he was in Michigan, so figured I'd listen to his suggestion. I ended up going to just about every bonsai show in the Bay Area between 2022 and 2023, including the Santa Nella seminars.



I've been pretty passionate about it since the beginning, but that's also just the type of person I am—I tend to go all in on my hobbies and try to be good at them. But the community and Sei Boku have definitely helped sustain that passion along the way.

My first actual tree was a mall-sai Japanese maple from Katsura in San Francisco. I still have it but it's still a crappy tree :(

My advice to beginners would be to strive for quality over quantity. Bonsai is expensive, time-consuming, and a lot of work. Try not to collect a bunch of trees just for the sake of having them—unless you're sure you have the time and energy to care for each one properly. If you have 20 trees, make sure all 20 are being fertilized correctly, repotted when needed, grown in good soil, and receiving proper attention. Over time, those 20 trees will become great trees—because you gave them the attention they needed to

thrive. This is something I still struggle with, but I feel that if you aim for this level of care, both you and your trees will benefit greatly.

**Valerie Monroe is my bonsai buddy.** She's been doing bonsai for several decades, so I've learned a lot from her. From basic horticulture/pest questions to styling and design. Also appreciate her passion for bonsai.

### Top Dressing

“An easy way to protect trees is to apply a top dressing. Because soil near the surface dries out before the rest of the root ball, roots are often reluctant to grow in the top part of the pot, especially in dry climates. Top dressing are particularly useful for deciduous species, as they facilitate root growth that can improve the nebari.”

Jonas Dupuich, [The Essential Bonsai Book](#)

### Bonsai Challenge

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For this year's Secret Material challenge, we're excited to feature three conifers. These trees, originally in 15-gallon cans, were skillfully worked back into 5-gallon cans last year and have been heavily fed to optimize them for the competition. Participants will be working with 10-14 year old material, and a brief care sheet with pictures will be provided on the day of the event.

We're incredibly excited to see the magic you all create! While the competition is always spirited, it's truly a gathering of friends. After the trees are worked on and styled by the three clubs, they will be raffled off, offering a wonderful opportunity to add a unique conifer to your collection.

A special thank you goes out to Val and Gio for stepping in to help host this event while I'm out of the country. It truly takes a village to make this happen!

## 2025 Sei Boku Bonsai Club Show -Wrap up

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Once again, I must comment on how smoothly this show went for me. Everyone just stepped up and did their parts. Every hand contributes to making the show fun. Here are just a few:

John and Steve and their teams set up the rooms and outdoor area. Everyone chipped in and knew what to do. Clock work. Getting the show set up on Friday is my most stressful time. Friday was a breeze. Thanks all.

Valerie and Jerry orchestrated the show displays, and great job to those also bringing a wonderful variety of accent plants. Turned out beautiful. Jen, I love having your little lighted tokonoma at the front entrance table for the show. It was a warm greeting to guests.

Folks stepped up and did a fantastic job of getting our show tables draped beautifully ready for show trees. My bad for not remembering everyone's names here. I didn't have a lead, but I do recall a number of you really pulled together and figured an even better and more aesthetic way to top the tables. Nicely done.

Roy, John and Kevin with Sound System. So nice not to have to worry about it, knowing you each have each other's backs. You rock!

John and Pam headed up Raffle with door prize calls through the day and the raffle team always comes together to spread the fun to our winning guests. You are all winners in my book.

Mike Rosenthal, our fearless leader, handled hospitality. He had the help of many, but still he is the one who coordinated and made sure all was stocked, covered, cleaned and that we were all fed. Thank you Mike, and thank you everyone who chipped in. Everything was delicious and welcomed.

Many I did not get to mention here, but I know who you all are, and I really do appreciate each of you, from donuts and coffee, guarding the gate to helping each other carefully load when all tired. You make Sei Boku what we are. The club that cares. I honestly do hear from folks that this feeling is felt and it's you that make the difference.



My last moment of the show to remember was the group that stayed till the end. Gary rolling the last table into the closet, and the bunch of us just taking it all in together with a beer, warm hugs and some good laughs. This show was indeed a great success. Your trees, your attitudes, your help and your caring. Great job everyone. Thank you!

P.S.

Some thoughts for next year? Here are a few of mine, but please let me know of any I missed or if you have ideas. Also looking for someone to eventually step in for me. Good to have a back up at least. Let me know if interested. Not as difficult as it appears. I promise. That is all because of everyone's efforts.

Next Year:

New website to include show information that includes signups and instructions. I will be happy to sign anyone up who can't get online to do so.

Outdoor schematic. I will work with Catherine to have an outdoor table schematic so less jostling of tables hopefully.

Headliner inhouse, taking advantage of our club talent. Demos both days. Stay tuned.

Leads for all areas ahead of signup and would like that to include tablecloth team. So far, I have opening for the tablecloth team. Please let me know if you can take this up for next year.

Bill is looking for someone to take up the social media piece for marketing. He will continue the rest. If interested, please reach out to Bill McDonald and myself.

Free bonsai magazines from Welcome desk area for guests.

Hospitality coordinator needed. We can still do SBBK pizza and sandwiches etc. with club members supplementing as they have or go back to potluck signup. Leaving this up to coordinator.

# New SBBK Calendar of Events

2025

August	Making Pots — Barbara & her posse
September	Green Elephant Sale and Auction
October	White Pine — Hiroyoshi Yamaji
November	Tree Improvement & Critique (bring in a tree)
December	Holiday Party, no meeting

2026

January	Scott Chadd Group/Forest Planting Extra workshop to follow
February	Tom Vuong Grafting
March	Birthday Meeting. Adam Toth Shohin

## Welcoming New Members

- Maria Culloty
- Anirud Durani
- Michaelina Sauritch
- Mike & Cindy Elias Sholes
- Susan & Soren Kim
- Jeff Lowenstein
- Steve Murray
- Andres Plata Stapper
- Jeff Porcalla
- Yao Song
- Oie Lian Yeh
- Jennifer Worrell
- Nancy & Brent Cottong
- Robert & Donna Benner
- Hugo Gomez
- Nancy Chang
- Rheannon & Santiago McDonald
- Artemis Drakopoulos
- Heather Alden



If new members would like to be paired with a **SBBK Bonsai Buddy**, please reach out to Bill, [bill@walter-mcdonald.com](mailto:bill@walter-mcdonald.com)

## Visit the Bonsai Garden at Lake Merritt

If you have not had the pleasure, plan a visit to Oakland to enjoy the lovely trees on display. Part of the Golden State Bonsai Federation gardens, it is cared for by volunteers & supporters.

There are many good resources to learn how to develop and care for your bonsai. We have learned much from Jonas Dupuich, of Bonsai Tonight, who is local. He has published two great books, [The Little Book of Bonsai](#) and [The Essential Bonsai Book](#). He hosts a blog and podcast. This QR link will take you to some articles & guides for every experience level.



Bonsai Tonight - Guides

Visit us on the web at <https://seibokubonsai.org/>  
or at <https://facebook.com/seiboku.bonsaikai>  
or at <https://instagram.com/seibokubonsai>



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